

Editoria **M**usicale **C**omputerizzata
Computerized **M**usic **E**ditting
Atelier by **Guido Piperno**
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The image shows a page of a musical score. At the top left, there is a box labeled 'C'. The score is for Clarinet I (Clar. I) and Flute I (Fl.). The Clarinet I part is in the upper system, and the Flute I part is in the lower system. The music is in 4/4 time and features various dynamics such as *pp*, *p*, *sf*, and *f*. There are also performance instructions like 'Tempo libero espressivo "indignato"' and 'vibr. I'. The score includes a sequence of notes (12456/5) and a measure with a fermata. The page number '8'' is visible in the bottom left corner.

Professional music COPYING & editing

- ➔ Standard notation
 - ➔ Modern non standard notation
 - ➔ Single instruments extracting from orchestral score
 - ➔ Musical examples
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To introduce ourselves

Atelier E.M.C. is particularly devoted to computerized musical editing; its editor, *Mr. Guido Piperno*, a musician graduated at the *Music Academy "L. Refice"* of Frosinone is specialized in computerized musical editing. He co-operated with several publishers, (e.g. *Moeck, Olschki, Berben, Rugginenti* etc.), with Organisations and Societies devoted to Music, such as the *Italian Society of Musicology, the Italian Foundation of Ancient Music (formerly SIFD), the Rome Music Academy of S. Cecilia, the Rome German Institute of History, the Department of History Art and Entertainment of the University of Florence, the National Lincei Academy*, as well as with the *Rome Opera house* and the *Milan "La Scala"*.

The Atelier has been devoting for more than fifteen years now to the computerization of both ancient and contemporary music, availing itself of the contribution of several artists, such as *Giovanni Antonioni, Carlo Carfagna, Rosario Merendino, Nicola Piovani, Teresa Procaccini, Renato Serio, Gil Shohat, Wolfgang Witzenmann*, etc.



Price list:

- Standard notation, cost per non empty musical measure
from €0.21 to €1.00
- Extracting parts from orchestral score we copied cost per page
€6.20
- Nonstandard music, ancient or contemporary music, price is made after evaluation of music to be copied
- Others:
creating and inserting graphics, symbols or personalised characters, exporting musical pages in various graphic format etc.
hourly cost *€26.00*

Fare includes three editing phases (first proof with two reviews) and printing or sending files (PDF) via e_mail. Every change made later by the author will be charged apart.

N.B. The enclosed examples are for demonstrating purpose only and the relative costs are just as an indication.



Our services:

- Copying and editing from musical manuscripts or facsimiles.
- Extracting parts from orchestral score.
- Symbol creation and inserting as for ancient or modern music notation.
- Output of audio file directly from score.
- Musical pages exporting in various graphic formats for web publishing or graphic editing.
- E_mail sending to typography or author of copied music in ready-to-print format.



B

3" =1", liberam.

Fl. 6" 1-4/5-7 444 3"

Kl. *sf* 124567/8 *sff* *p* *tr* (*chiavi*) *fff*

Fg.* *p* *mf* *p* *f* *sf* *p*

voce di petto *sf* *p*

* solo ancia e cannello metallico

2" 7"

Fil. 1-2 *pp* *ff* *sff*

12456/5

sff *p* *p* *f* *fff* *tr*

p *f* *fff*

2" 4" 8"

Fil. *tr* *f* *pp* *ff* *tr* *

(Clar. II, senza testa) *tr* **

tr *mf* *p* *ff* *tr* **

f *sff* *Fl.* * *ff*

tr *tr* *tr*

trem.

5 6 5 6

TKTK| T

*) ev. pezzo medio di Flauto dolce contralto!
 **) mistura tra rumore gracchiante e d'aria!
 (labbra pressate)

1-8 *vibr.!*

p *sub.* *q*

Clar. I 12456/5 *p* *f* *p*

p *f* *pp* *sf* *ff* *pp* *p*

pp *f* *p*

C Tempo libero (♩ ~96)
 (metri non del tutto coordinati)
 espressivo "indignato"

Non standard music notation: page cost € 25,00

Extracted from: "Conversazioni" per Flauto, Clarinetto e Fagotto by Wolfgang Witzemann Moeck editions



musical score system 1, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

G.O.

G.O.

mosso

musical score system 2, continuing the complex rhythmic patterns in treble and bass staves.

musical score system 3, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

sostenuto

ance

Non standard music notation: page cost € 18,00

Extracted from: "Meditations I" by Rosario Merendino



Cominciamo ad abituarci alla lettura di gruppi formati ciascuno da due note. Leggiamo

prima parlando e poi cantando ¹:

Braille notation for pairs of notes:

⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠

⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠ ⠠⠠⠠⠠

⠠⠠⠠⠠



Ecco i gruppi di tre note:

Braille notation for groups of three notes:

⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠

⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠



Leggiamo i gruppi di quattro note:

Braille notation for groups of four notes:

⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠

⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠ ⠠⠠⠠⠠⠠⠠⠠⠠



¹ Esperienza propedeutica all'acquisizione del concetto di misura.

Educational book: cost per staff for musical examples € 0,96, hourly cost for creating Braille fonts and page editing and formatting € 32,00

Extracted from: "Il Cieco e la Musica: I segni della musica nel sistema Braille" by Costanzo Capirci



